

## JONATHAN HOFMEISTER - EMOTIONS



### Artist info

[Website](#)

Label : Klaeng records

[video](#)



Jonathan Hofmeister (1992), jazz pianist from Germany, has been studying in Cologne and Paris since 2011, where he was taught by John Taylor, among others. He has already won many prizes, such as the Biberacher Jazzpreis, Jump 'n' Jazz and the Maastricht Jazz Award and others, and has already completed a large series of concerts. Despite his young age, Jonathan has already recorded a number of albums, in 2015 he worked on albums by Matthias Schuller (Multitude) and Emco Schwanenkampf (Emco), his debut under his own name was in 2016 with the trio "Turn" with the r reversed is being written. That album appeared in the now well-known series Jazzthing Next Generation (no. 62), I already reviewed many. The title was "Waiting for Fred", a second album from the trio "Acapulco Roadkill" was released and then he made an album with trombonist Matthias Schuller under the name HofmeisterSchuller with the title "Noise Garden", this duo also regularly performs . And then the list is not yet done, under the name of BuJazzO (Bundes Jazz Orchestra) "Groove and the abstract truth" (2016) and with Werner Heider ("Die Jazzwelt des Werner Heider") appeared, finally with Julia Ehninger "Hidden Place "from 2019. A respectable number and then there is now“ Emotions ”with his quartet.

The quartet consists of Bastian Stein on trumpet, Matthew Halpin on tenor sax, David Helm on bass, Fabian Arends on drums and of course the leader, pianist and composer Jonathan Hofmeister who also designed the cover. The compositions on “Emotions” are extremely well-crafted, there is absolutely no form of post-bop here, nor the music flies in all directions, the themes alternate constantly, that can be heard on the song “like a frog in the dark ”, that is not strange with humor either. The opening track “troublemaker” starts with a quiet piano intro, after which the melody unfolds and the wind instruments start to act, the trumpet and tenor sax all kick the ball together and then it flows into an ensemble and finally it dies out, very cleverly done. "Rodeo on a comet" is of course an up-tempo song, Jonathan introduces the theme and maintains the tempo, a real keyboard lion, he also shows that in the ultra-short "Fredory I" with tranquil piano sounds. Behind and more or less solemn, is the song "Cohen brothers", followed by "Fredory II" with yet again a leading role for Jonathan's piano playing, from whisper soft to a cascade of notes.

Bastian Stein on trumpet and Matthew Halpin on tenor sax also play a leading role in the quartet, with a slight preference for Halpin, who occasionally plays hard and brings the free jazz of yesteryear to life. The sound color of this company is "fabelhaft" to describe it in Jonathan's language, it all sounds very sophisticated and normally you hear this in groups that have been playing together for a long

## JONATHAN HOFMEISTER - EMOTIONS

time, all the more admirable that these four young guests look so professional. But that actually doesn't surprise anyone anymore, these days the courses are of a very high level and due to the cross-pollination between the various groups, the playing experience also plays an important role in the professionalism of contemporary jazz musicians. A great album with a lot of variety, definitely recommended, hopefully the Klaeng label will also be distributed in Belgium and the Netherlands. Jan van Leersum.